

AUDITION TYPES

This audition would be for a film shown in theaters, either nationwide or local. 90% of the time you will need to obtain sides to read at the audition. Sides are basically part of the script chosen for your child to read for the casting director. They can be accessed at castnet.com or showfax.com. They will give you the title of the project as well as the character name and you would then log on, type that information in and receive the sides to study.

FEATURE FILM

This audition can be for a national commercial, a PSA, which is a Public Service Announcement, or a regional commercial. For commercials you will not always need sides. For the most part you will slate your name, agency, and they will ask you to improv.

COMMERCIAL

This is a corporate video or a training film for a company. These videos are used for new employees to understand that particular company or they make video training programs.

INDUSTRIAL

Opposite from theatrical this is the actual stage performance. A live stage show which would require your child to read a monologue or script for the director. These are more drama related plays and musicals.

THEATRE

Most music videos are casted from the pictures unless it is for a main role, you would then audition just like all other auditions.

MUSIC VIDEO

If you receive a theatrical it can be for either a MOV, which is movie of the week, a soap, sitcom (episodic), or drama. Most likely you will need to obtain sides with the title and role reading for.

THEATRICAL

This is either the voices you hear over the radio or cartoon characters. For this type of audition you will read a script either in a recording studio or in front of the casting director. The script will not need to be memorized as the others will, yet reading over it will be necessary.

VOICE OVER

This is normally a short film produced and directed by students attending colleges and universities. These films are always good to get involved with when new in the business for the practice. We usually receive these jobs from USC, UCLA, and Columbia College. They are non-pay jobs yet good experience.

STUDENT FILMS

More on the modeling side this would include; magazine covers, ads, and billboard promotions. Very simple to audition for print as you will only need to be photographed most of the time.

PRINT

If you were "born to act" we can more appropriately say you were "born to audition", since that is what you will do your entire lifetime. The audition process is sometimes very grueling since one can be made to feel like an object or a piece of meat. To increase your booking ratio it is important to be prepared for everything.