



Kidz • New Faces • Young Adults

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## PROMOTIONAL CHECKLIST

**This is our promotional checklist of additional tasks to promote and build your career. Please feel free to call our office to discuss any particular questions you may have on anything on this list.**

### 1.) REPRESENTATION

- A.) \_\_\_\_\_ Manager
- B.) \_\_\_\_\_ Commercial Agent
- C.) \_\_\_\_\_ Theatrical Agent
- D.) \_\_\_\_\_ Print Agent
- E.) \_\_\_\_\_ Voice Over Agent

### 2) PUBLICITY

- A) \_\_\_\_\_ Hollywood Reporter (Kids' Edition)
- B) \_\_\_\_\_ Hollywood Reporter (Academy Edition)
- C) \_\_\_\_\_ Postcards (comm./theatrical C.D.)
- D) \_\_\_\_\_ Soap Mailing
- E) \_\_\_\_\_ Casting Call
- F) \_\_\_\_\_ Back Stage West (Thursday)
- G) \_\_\_\_\_ Hollywood Reporter (Tuesday edition)
- H) \_\_\_\_\_ List of Personal Contacts
- I) \_\_\_\_\_ A.F.I.
- J) \_\_\_\_\_ Yearly Calendar
- K.) \_\_\_\_\_ PR Person

### 3) TOOLS

- A) \_\_\_\_\_ Postcards (Every time you get a booking)
- B) \_\_\_\_\_ Monologue (Comedic)
- C.) \_\_\_\_\_ Monologue (Dramatic)
- D.) \_\_\_\_\_ Video Reel (Make contacts on set)
- E.) \_\_\_\_\_ Voice Over Tape

### 4.) TRAINING

- A.) \_\_\_\_\_ Commercial Class
- B.) \_\_\_\_\_ Cold Reading Class
- C.) \_\_\_\_\_ Scene Study
- D.) \_\_\_\_\_ Improv
- E.) \_\_\_\_\_ Private Coaching
- F.) \_\_\_\_\_ Dance Classes
- G.) \_\_\_\_\_ Voice Classes

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